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Wu Liang Shrine Ancient Chinese

The funerary shrine of the Confucian scholar Wu Liang, created in AD 151, is the most important surviving pre-Buddhist monument in China. That is to say, it is the most important single work of visual art from the centuries that set the patterns of Chinese thought for almost two millennia. The importance of the shrine lies in the beauty of the stone reliefs on its walls and, especially, in the remarkably comprehensive iconography of its nearly one hundred scenes.

The Wu Liang Shrine: The Ideology of Early Chinese ...

The Wu Family Shrines (Chinese: 武氏祠;

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pinyin: wú shì cí), of which the Wu Liang Shrine is the best known, was the family shrine of the Wu clan of the Eastern Han dynasty. The shrines contain a vast amount of relief carvings. Three walls of Wu Liang's shrine were still standing as late as the 11th century, which is the reason that the site of all the family shrines are often called after him.

Wu Family Shrines - Wikipedia

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Wu Liang Shrine: Ancient Chinese Art of the ideological ...

The Wu Liang Shrine: The Ideology of Early Chinese Pictorial Art. By Wu Hung. Stanford, Calif.: Stanford University Press, 1989. xxiii, 412 pp. \$60.00. - Volume 49 Issue 4 - Jean M. James

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The Wu Liang Shrine: The Ideology of Early Chinese ...

Wu Hung does a superb job analyzing the Wu Liang Shrine. His comprehensive narrative is written in a highly readable style, with excellent discussions of the history of the site, the interpretation of the bas-reliefs, and the philosophy of the age. Wu's personal conclusions are debatable, but valid within the framework of his thesis.

The Wu Liang Shrine: The Ideology of Early Chinese ...

The Wu Liang shrine is, in Wn, thenu Hung', s view a monumen, t to the thought of a single man an ad famil noty monumen att all. Is this the reason the central scen ine at least five more offering shrine in thse carve Wu styld e take

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Wuhou Temple, also known as Wuhou Shrine Temple of Marquis, is dedicated

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to Zhuge Liang, the Marquis Wu (Wuhou) of the Kingdom of Shu in the Three Kingdoms Period (220 - 280). Zhuge Liang was an excellent politician, militarist, diplomat and astronomer.

Wuhou Temple (Wu Hou Shrine Temple of Marquis) - China

Hung, Wu, The Wu Liang Shrine: The Ideology of Early Chinese Pictorial Art (Stanford University Press, forthcoming).
48. Fuyi , Luo , “ Xiang Tajun shicitang tizi jieshi ” , Gugong bowuyuan yuankan 1960 . 2 : 178 - 180 ; emphasis mine.

From Temple to Tomb: Ancient Chinese Art and Religion in ...

As late as the 11th century three walls of the shrine of one member of the family - Wu Liang - were still standing and hence all the shrines on the site are often called after him - Wu Liangzi.

Rubbing of stone relief from the offering shrines of ...

Fusang tree as depicted in a rubbing

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from the Wu Liang Shrines' reliefs, mid-2nd century Fusang (Chinese : 扶桑 ; pinyin : Fú Sāng) refers to several different entities in ancient Chinese literature, often either a mythological tree or a mysterious land to the East.

Fusang - Wikipedia

Wu Liang shrine, Jiaxiang, Shandong province, China. 2nd century AD. Ink rubbings of stone-carved reliefs as represented in Feng Yunpeng and Feng Yunyuan, Jinshi suo (1824 edition), n.p. Jin Midi (134–86 BC) (Chinese : 金日磾 ; pinyin : Jīn Mìdī , [1] courtesy name Wengshu (翁舒), formally Marquess Jing of Du (度), was a prominent official of the Chinese Han Dynasty of Xiongnu ethnicity.

Jin Midi - Wikipedia

Wudi, posthumous name (shi) of the founder and first emperor (502–549) of the Nan (Southern) Liang dynasty (502–557), which briefly held sway over South China. A great patron of

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Buddhism, he helped establish that religion in the south of China. Wudi was a relative of the emperor of the Nan Qi

Wudi | emperor of Southern Liang dynasty | Britannica

Virtual Wu Liang Shrine Remastered (2.0) (Chinese Version Coming Soon, Too!) For fourteen years now, my popular computer reconstruction of the Wuzhaishan cemetery (Wu Family Shrines) of the second century CE in northeast China has been used in Chinese art history classrooms around the world for the teaching of Han art, archaeology, and narrative illustration.

Professor Anthony Barbieri □□□

The finest examples are from the Wu Liang Shrine at Jiexiang. Dating to 151 CE or 168 CE there are some 70 relief slabs which carry scenes of battles and famous historical figures, such as Confucius, all identified by accompanying texts and covering a chronological Chinese history in a

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The Wu Liang Shrine: The Ideology

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During his reign as emperor of China, Emperor Wu of Liang (r. 502–549) embraced and promoted Buddhism. Several times he became a Buddhist monk and forced his court to purchase him back with substantial offerings to the sangha. In 517 he ordered the destruction of Taoist temples and forced Taoist priests to return to lay life. Some of his other reforms, such as the disallowing of capital ...

Buddhist legends about Emperor Wu of Liang - Wikipedia

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