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This is what prompts Sujit Mukherjee to term Tagore's translation as 'perjury'—'the act of knowingly making a false statement on a matter material to the issue in question' (Mukherjee 1981:124). This resulted in the creation of two different images of Tagore in Bangla and Tagore in English translation.

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translation. Our literary tradition of writing commentaries on the Upanishads, the Gita or the translation of great epics like the Ramayana and the Mahabharata empowers us to treat translation as new writing. Sujit Mukherjee emphatically states that, Until the advent of western culture in India, we had always

CHAPTER IV - Shodhganga
Career. Sujit Mukherjee was born in the village of Ariadaha, south of Calcutta, and educated at St. Xavier's High School, Patna, Patna College and the University of Pennsylvania (PhD). He taught at Patna College, at the National Defence Academy in Khadakwasla, and at the University of Poona before joining Orient Longman in 1970, where he served as Chief Publisher until 1986.

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