

The Flaming Womb Repositioning Women In Early Modern Southeast Asia

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The Flaming Womb Repositioning Women

The Flaming Womb: Repositioning Women in Early Modern Southeast Asia Paperback – Illustrated, March 19, 2008 by Barbara Watson Andaya (Author)

The Flaming Womb: Repositioning Women in Early Modern ...

"The Princess of the Flaming Womb," the Javanese legend that introduces this pioneering study, symbolizes the many ambiguities attached to femaleness in Southeast Asian societies. Yet despite these ambiguities, the relatively egalitarian nature of male-female relations in Southeast Asia is central to arguments claiming a coherent identity for the region.

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Rather, this is an account that illustrates basic methodological concerns regarding the history of childhood, while narrating the imprint of institutional values and goals upon the figure of the child in a way that is accessible to student readers. tanya s. maus Wittenberg University The Flaming Womb: Repositioning Women in Early Modern Southeast Asia.

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Awarded a Guggenheim Award in 2000, it resulted in The Flaming Womb: Repositioning Women in Southeast Asian History, 1500–1800 (a Choice Academic Book of the Year in 2007). Publications. The Flaming Womb: Repositioning Women in Early Modern Southeast Asia. Honolulu: University Of Hawai'i Press. 2006. ISBN 978-0-8248-2955-1

Barbara Watson Andaya - Wikipedia

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In 2000 she received a Guggenheim Award, which resulted in *The Flaming Womb: Repositioning Women in Southeast Asian History, 1500-1800* (a Choice Academic Book of the Year in 2007). Her current project is a history of Christian localization in Southeast Asia, 1511-1900, supported by a grant from the National Endowment for the Humanities.

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