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The Cultural Cold War The

Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to

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expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War.

The Cultural Cold War: The CIA and the World of Arts and ...

The Cultural Cold War presents for the

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first-time shocking evidence of cultural manipulation during the Cold War. This "impressively detailed" (Kirkus Reviews) book draws together newly declassified documents and exclusive interviews to expose the CIA's astonishing campaign wherein some of the most vocal exponents of intellectual freedom became instruments of the American

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Amazon.com: The Cultural Cold War: The CIA and the World ...

The Cold War was reflected in culture through music, movies, books, television and other media, as well as sports and social beliefs and behavior. One major element of the Cold War was the threat

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of a nuclear war; another was espionage. Many works use the Cold War as a backdrop, or directly take part in fictional conflict between the United States and the Soviet Union.

Culture during the Cold War - Wikipedia

In the Cold War against the Soviet Union,

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one important element of psychological warfare was a long-running cultural propaganda campaign. This effort included secret CIA financial support for artists and cultural institutions in order to showcase the richness of American art and literature—often without the knowledge of the artists and intellectuals themselves.

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**A New Cultural Cold War? - 2013
American Affairs Journal**

The major CIA-sponsored group of intellectuals was the Congress for Cultural Freedom, established in 1950, and the “freedom” in its name was the major concept deployed by United States-aligned propagandists, to

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emphasize their differences from totalitarianism. The Cultural Cold War, as a program of psychological warfare conducted by the US government, grew out of the intersecting experiences of the left in the 1930s and the security apparatus of the United States at the dawn of the ...

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Cultural Cold War | Oxford Research Encyclopedia of ... 5 Nov 2013

During the height of the Cold War, the US government committed vast resources to a secret programme of cultural propaganda in western Europe. A central feature of this pro-gramme was to advance the claim that it did not exist. It was managed, in great secrecy,

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by America's espionage arm, the Central Intelligence Agency.

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The Cultural Cold War - Red Star Publishers

The Soviet Side of the Cultural Cold War
By Rósa Magnúsdóttir on September 23,
2019 Studying Soviet ideology and
propaganda towards the United States in

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the postwar period reveals a complicated organizational structure, ignorance, and fear. But it also reveals a citizenry that was curious about the outside world.

The Soviet Side of the Cultural Cold War | Wilson Center

The Cultural Cold War: The CIA and the

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World of Arts and Letters is an investigative history by filmmaker Frances Stonor Saunders, of the CIA's program to finance a propaganda campaign against...

The Cultural Cold War Summary - eNotes.com

During the Cold War, in addition to being

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a political and economic battle, the confrontation between the United States and the Soviet Union was a clash of cultures. Communist party leaders depicted the United States as a cultural black hole and cited their own significant culture as evidence that they were the inheritors of the European Enlightenment. Americans, on the other

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hand accused the Soviets of “disregarding the inherent value of culture” and subjugating art to the controlling ...

CIA and the Cultural Cold War - Wikipedia

During the Cold War, Soviet-bloc governments condemned Western youth

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culture, first jazz, then Rock. But Gorbachev's endorsement of Rock ended three decades of official anti-rock policy in the Soviet Union.

Cultural Exchange and the Cold War: How the West Won ...

Operation Mockingbird is an alleged large-scale program of the United States

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Central Intelligence Agency (CIA) that began in the early years of the Cold War and attempted to manipulate news media for propaganda purposes. It funded student and cultural organizations and magazines as front organizations.. According to author Deborah Davis, Operation Mockingbird recruited leading American ...

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Operation Mockingbird - Wikipedia

Frances Saunders is the author of The Cultural Cold War: The CIA and the World of Arts and Letters, published by the New Press. Frances Saunders talked about how the Central Intelligence Agency ...

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[The Cultural Cold War] | C-SPAN.org

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary

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efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not.

The Cultural Cold War | The New Press

Between 1946 and 1991 the United

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States, the Soviet Union, and their allies were locked in a long, tense conflict known as the Cold War. Though the parties were technically at peace, the period was...

Cold War facts and information - Culture

In The Cultural Cold War, Frances Stonor

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Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized b

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The Cold War was solidified by 1947-48,

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Storrs Cunningham No. 2013

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when U.S. aid had brought certain Western countries under American influence and the Soviets had established openly communist regimes.

Nevertheless, there was very little use of weapons on battlefields during the Cold War. It was waged mainly on political, economic, and propaganda fronts and lasted until 1991.

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Cold War | Summary, Causes, History, & Facts | Britannica

Experts in the use of culture as a tool of political persuasion, the Soviets did much in these early years of the Cold War to establish its central paradigm as a cultural one. Lacking the economic...

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The Cultural Cold War

Experts in the use of culture as a tool of political persuasion, the Soviets did much in these early years of the Cold War to establish its central paradigm as a cultural one. Lacking the economic power of the United States and, above all, still without a nuclear capability, Stalin's regime concentrated on winning

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'the battle for men's minds'.
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