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Here, Bloom asserts

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that the anxiety of influence comes out of a complex act of strong misreading, a creative interpretation he calls "poetic misprision." The influence-anxiety does not so much concern the forerunner but rather is an anxiety achieved in and by the story, novel, play, poem, or essay.

Amazon.com: The Anxiety of Influence: A Theory of Poetry

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The Anxiety of Poetry
Influence: A Theory of
Poetry is a 1973 book
by Harold Bloom. It
was the first in a series
of books that advanced
a new "revisionary" or
antithetical approach
to literary criticism.
Bloom's central thesis
is that poets are
hindered in their
creative process by the
ambiguous relationship
they necessarily
maintain with

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precursor poets. While admitting the influence of extraliterary experience on every poet, he argues that "the poet in a poet" is inspired to write by reading another

**The Anxiety of
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Wikipedia**

Harold Bloom's *The Anxiety of Influence* has cast its long shadow of influence since it was first

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published in 1973.

Through an insightful study of Romantic poets, Bloom puts forth his central vision of the relations between precursors and the individual artist.

The Anxiety of Influence: A Theory of Poetry by Harold Bloom

The Anxiety of Influence: A Theory of Poetry is a 1973 monograph by Harold

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Bloom. One of the acclaimed critic's best-known works, it is, perhaps appropriately, his most influential. In it, Bloom argues that poetry is largely the production of later poets' responses to their predecessors' works, in particular, their misreading of these previous works.

The Anxiety of Influence Summary | SuperSummary

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Anxiety of Influence, though, is a book with no substance and no system, but written so that it takes several readings to actually realize this.

**The Anxiety of
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of Poetry:**

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Harold Bloom's The Anxiety of Influence has cast its own long shadow of influence since it was first

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Through an insightful study of Romantic poets, Bloom puts forth his central...

**The Anxiety of
Influence: A Theory
of Poetry - Harold ...**

THE ANXIETY OF
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OF POETRY by Harold
Bloom · RELEASE

DATE: Feb. 7, 1972

Professor Bloom (Yale;
author of Blake's

Apocalypse, 1963, and

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Yeats, 1970) interprets modern poetic history — the history of poetry in a Cartesian climate — in terms of Freud's "family romance," and advances creative anxiety as its motive principle.

THE ANXIETY OF INFLUENCE | Kirkus Reviews

"The Anxiety of Influence" is an inevitable fulfillment of Bloom's earlier work. In

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a group of aphorisms inserted between the third and fourth chapters, he can assert that "the meaning of a poem can only be another one" and that "all criticism is prose poetry."

The Anxiety of Influence - The New York Times

As he wrote, "Poetry is the anxiety of influence, is misprision, is a disciplined

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perverseness. Poetry is misunderstanding, misinterpretation, misalliance. Poetry (Romance) is Family Romance. Poetry is the enchantment of incest disciplined by resistance to that enchantment.

Harold Bloom: The Anxiety of Influence | Art History Unstuffed

The phrase “the
ecstasy of influence,”

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which embeds a rebuking play on Harold Bloom's "anxiety of influence," is lifted from spoken remarks by Professor Richard Dienst of Rutgers. love and theft ". . . a cultivated man of middle age . . ." to ". . . hidden, unacknowledged memory?"

**The Ecstasy of
Influence | Harper's
Magazine**

Page 14/24

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Anxiety of Influence is a type of literary criticism established by Harold Bloom in 1973, in his book, *The Anxiety of Influence: A Theory of Poetry*. It refers to the psychological struggle of aspiring authors to overcome the anxiety posed by the influence of their literary antecedents.

Anxiety of influence
- Wikipedia

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Harold Bloom's *The Anxiety of Influence: A Theory of Poetry* is one of the most cited and debated texts to have emerged in the field of Anglo-American literary theory.

Literary Encyclopedia | The Anxiety of Influence: A Theory ...

If there is one phrase associated with Harold Bloom, who passed away last month at the

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age of 89, it is “the anxiety of influence.” Born in the Bronx to an Orthodox Jewish household, Bloom went on to become the most prodigious literary critic of the twentieth century.

**The Anxiety of
Influence | Park
Avenue Synagogue**

The Anxiety of
Influence: A Theory of
Poetry by Harold
Bloom, Paperback |

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Harold Bloom's *The Anxiety of Influence: A Theory of Poetry* has cast its own long shadow of influence since it was first published in 1973.

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of Poetry by Harold**

...

The Anxiety of Influence. One would be hard-pressed to deny that Christianity transformed the

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Western mind.

**The Anxiety of
Influence -
Claremont Review of
Books**

the anxiety of influence
Paintings that intersect
portraiture,
modernism,
masculinity, and
identity. The work that
goes on consistently
through my practice
from which all the
other works flow.

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**the anxiety of
influence — steve
locke**

And yet the anxiety of influence is a psychological explanation of a sort, and employs Freudian terminology. The relationship between precursors and their poetic “sons” is likened to a Freudian “family romance,” where poetic relations seem to bear familial resemblances to one

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another.

Theory Of Poetry

**Harold Bloom's
Anxiety of Influence
| The Satirist**

According to Bloom,
the "anxiety of
influence" describes
the way poets feel
about those who have
written before,
particularly in their
culture or tradition.
That is, poets writing
today are inspired by
the literature of the
past, sure, but they're

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also afraid of just
repeating what's
already been said.

Literature Glossary - Anxiety Of Influence

For Harold Bloom in
The Anxiety of
Influence, however,
neither nature nor the
content of the poet's
work is of concern. His
interest is in the inner
life of the poet, how
the poet thinks and
how he...

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**The Anxiety of
Influence Critical
Essays - eNotes.com**

The trappings of rational debate tend to appear precisely the places where we experience the most anxiety about the possibility of being socially influenced without our conscious assent, where the limits of our agency is most exposed. Hence the charade of televised political

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debates, and the
ongoing pseudo-
debates in social
media.

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