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Style: Ten Lessons in Clarity and Grace: Lesson 4 Combining Cohesion and Coherence. Romanov line after Peter the Great. ... Avoiding Illusory Cohesion. Is the following passage cohesive? Also, people act differently in public than they do in... Replace a Phrase with a Word. As you edit, first ...

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1. Understanding Style The two key principles of the book are: (1) It is good to write clearly, and (2) anyone can write clearly. Not everyone agrees! The biggest reason for unclear writing is that we are ignorant of how others read our writing. If you think about these principles while you draft, you may never draft anything. 2. Correctness

Style: Some Notes on Clarity and Grace

This book originated as Style, first published as a textbook by Scott Foresman in 1981 and then in two more editions in 1985 and 1989. I wrote it for four reasons. First, the standard books on style don't go much beyond high mindedness. They are all for accuracy, brevity, clarity... and so forth, but beyond offering good

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"Style toward Clarity and Grace" can help, it is a thorough, elaborated yet comprehensible guide book on communicating complexity effectively and elegantly. The precursor of this book was a text book of writing for undergraduate students in US, which is to say this may not

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Daniel Miessler is a cybersecurity expert and author of The Real Internet of Things, based in San Francisco, California.Specializing in RECON/OSINT, Application and IoT Security, and Security Program Design, he has 20 years of experience helping companies from early-stage startups to the Global 100. Daniel currently works at a leading tech company in the Bay Area, leads the OWASP Internet of ...

Summary: Style: Lessons in Clarity and Grace | Daniel Miessler

Style: Ten Lessons in Clarity and Grace, 6/e, presents principles of writing to help students diagnose their prose quickly and revise it effectively.

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Heidi Berg Page 1 Summary of Williams' Lesson 5 & 9 Williams and Bizup's Style: Lessons in Clarity and Grace (2017) addressed how writers can achieve cohesion and coherence (Chapter 5) and concision (Chapter 9) in their writing. Authors strengthen their communication skills by going beyond grammatical issues to explore nuances at the information level.

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